# 

# THESAMMYS

# MARCH 3 AT THE PALACE THEATRE AT 7:00

Featuring performances by moe. The Spring Street Family Band Chris Taylor and the Custom Taylor Band Curtis "Tallbucks" McDowell and the Brownskin Band with special guest Bobby Green and The Ripcords with the Boneyard Horns

Award Show tickets (\$20) available at Syracuseareamusic.com

# The 2017 SAMMY Awards Syracuse Area Music Awards

The mission of the Syracuse Area Music Awards has remained true since the first awards ceremony was held in 1993 to honor the musicians who work so hard to imbue the local music scene with their artistry. The SAMMY's has lived on since its founding in 1992, which speaks to the dedication of the volunteers on the Sammy's Executive Committee, aiming to bring Syracuse's most prominent musicians to the forefront of public attention.

The Sammy's Hall of Fame Induction will be Thursday March  $2^{nd}$  Upstairs at the Dinosaur Bar-B-Que from 7 – 10 PM. Tickets are \$25.00 and can be purchased @ SyracuseAreaMusic.com.

The Sammy's Awards Show will be Friday March 3<sup>rd,</sup> at the Palace Theater in Eastwood @ 7:00 PM. Tickets are \$20. And will be available at Sound Garden and also available at our website: www.SyracuseAreaMusic.com.

The people's choice online voting is now open. Vote once every day. www.SyracuseAreaMusic.com\peopleschoice. Vote for your favorite Artist or Band, Venue to See Live Music and Local Festival or Music Series.

# The Syracuse Area Music Awards Is Proud to Present the Following Hall of Fame Award Inductees:

- ✤ moe.
- Meegan Voss
- Jukin' Bone
- Paul Case

### The Music Educator of the Year:

Anthony & Patricia DeAngelis

# And the Lifetime Achievement Award Recipient:

Vincent Falcone



moe. is the preeminent progressive rock band on the music scene today—a quintet of world class musicians, whose creative output equals that of their longevity. In a remarkable career that has touched three decades and produced a discography of 24 albums, the Sugar Hill Records recording artist of Al Schnier and Chuck Garvey on guitars and vocals, Rob Derhak on bass and vocals, Jim Loughlin on percussion and vibes, and Vinnie Amico on drums, continue to push the standard for performance art higher and further.

Whether touring around the globe, headlining music festivals, or sharing the stage with such diverse acts as the Allman Brothers, Dave Matthews Band, The Who, Robert Plant, Government Mule, or Blues Traveler, among many others, what keeps moe. at the forefront of the music scene is not only the energy and vitality of their music and songwriting, but the showmanship in which it is delivered. Their music is clever, melodic, refined, filled with "ferocious guitar riffs" and "intricate rhythms" (Relix); their performances are entertaining, mesmerizing, and epic.

From their humble, inconspicuous beginnings as a local bar band in Buffalo, NY, to headlining Radio City Music Hall on New Year's Eve, moe.'s journey has been one of hard work, perseverance, and dedication. Critical acclaim and a solid national and international fan base has resulted in a dedicated following that grows each year. Rolling Stone magazine named Chuck and Al among the top twenty new "guitar gods," The pair have been featured in Guitar World and Modern Guitar, Jim and Vinnie in Drum!, and Rob in Bass Player. The renowned guitar play between Al and Chuck has become the stuff of legend. The exceptional vibe and percussion work by

Jim is brilliant. The understated bass play by Rob is masterful. The seamless, efficiency of Vinnie's drumming is extraordinary. Together, the five create a musical synergy greater than the sum of their parts.

The news about moe. keeps getting better, too, in the studio and on tour. A new album, their second on Sugar Hill Records, is set for a 2014 release. It follows the critically acclaimed 2012 release, What Happened To The LA LAs, and the 2010 Smash Hits, Volume One—a rerecording of some of moe.'s most endearing classics. The band's tour schedule is extensive, playing in venues, intimate and grand, from NYC to LA, San Fran to Atlanta, Chi Town to Bean Town, from Tokyo to Toronto, and across the Atlantic to Paris, Amsterdam, London, Hamburg, and Milano. Long a featured act at music festivals, they've performed and headlined at the likes of Bonnaroo, All Good, and High Sierra, in the US, and Fuji Rock Festival in Japan, and Burg Herzberg in Germany, to name a few; yet made time to promote and perform at their own festivals—Summer Camp, Snoe.down, and moe.down.

By all accounts, for this "legendary jam band," as Rolling Stone described them, moe. represents rock and roll at its best. Welcome news for the moe. faithful and the band's ever-expanding fan base. Even better news for the world of rock and roll, for moe. is just hitting their creative stride.

management@moe.org

### Meegan Voss



Meegan Voss is a girl-rock-band innovator: a singer, guitarist and classicallypianist. trained "In 1978. in Syracuse, NY, I named my first band girl The Poptarts, and designed the logo, which was five stick figure girls jumping out

of a toaster. We mostly played my originals and that material garnered major label interest. Shortly after The Poptarts disbanded The Antoinettes were formed. The legendary Hilly Kristal (founder/owner of CBGBs) managed us for a while and we made CBGBs our home."

Meegan has gone on to become a successful songwriter, writing for many artists including Solomon Burke, and contributing a track to Robert Cray's GRAMMY Award winning album "*Take Your Shoes Off*". In addition, she appeared as a vocalist on commercials and with artists like Keith Richards. She formed The Verbs with Steve Jordan, her husband. The band has gone on to garner critical acclaim with successful tours in Japan and extremely heavy airplay on SIRIUS/SM radio.

Meeghan and Steve formed Jay-Vee Records in 2004. They have released 3 albums by The Verbs on their label. They recently signed Robert Cray. His album, *Robert Cray and Hi Rhythm* produced by Steve, will be out April of 2017. The Verbs' 4<sup>th</sup> album, *Garage Sale*, will be released this year.

Meegan Voss meegvo@me.com (Press Contact)

### Jukin' Bone



Jukin' Bone was a legendary band from Upstate New York who formed (as Free Will) in 1968 and signed to RCA Records (as Jukin' Bone) in 1971. Led by vocalist Joe Whiting and lead guitarist Mark Doyle, the band also featured George Egosarian on second guitar, John DeMaso on bass, and Tom Glaister on drums. This was the line-up that recorded their first album for RCA, "Whiskey Woman," although earlier members included Bill Irvin on rhythm guitar and Barry Maturevitz on bass. By the time of their second lp, "Way Down East," Tom Glaister had been replaced on drums by two drummers, Danny Coward and Kevin Shwaryk.

Both albums featured original compositions by Whiting, Doyle, and Egosarian in various combinations, and were hailed by Creem magazine as seminal classics of 70's hard rock. While signed to RCA, the band toured with ZZ Top, Freddie King, The Allman Brothers, The Kinks, John Mayall, and Three Dog Night, among others. They disbanded acrimoniously in 1973, although Doyle and Whiting went on to record several fine albums on the Blue Wave label.

That should have been the end of the story, but the band was honored (as Free Will) at the Syracuse Area Music Awards in 1993, resulting in them playing together for the first time in 25 years. Never fond of the name that their record company gave them (and all the attendant misery that it grew to represent for them), the boys reclaimed their original name, Free Will, and gathered together every few years to do major outdoor concerts in Syracuse, even putting out a live CD, "Free Will Live On Stage" that captured the band playing all of its classic material at the top of their form.



### Paul Case

Paul Case grew up in the resort town of Sylvan Beach, where as a young lad he stood outside on warm summer absorbing evenings the sounds emanating from the bands playing at the Forest Hotel, Lakeshore Hotel and DiCastros. At the tender age of 11 his father signed a loan for his first electric guitar and amplifier, and he was soon playing out at the Copa Blue Teen Center. He made the rounds of numerous field days school dances until and forming the band "Home" at age 16, with which he began playing the nightclub circuit up and down the northeast.

At the request of Tony Cee Management from Utica, Paul

went to an audition with drummer "Slivers" Matrassi of Eric & The Chessmen and bassist Ellard "Moose" Bolles and the band "Hungry Mother" was formed, later followed by relocation to New York City with the group "Bad Dog".

Itching to assume a leadership role, Paul stepped out on his own and formed the band Driving Sideways, who signed with DMR, which resulted in a multitude of shows with national acts including Muddy Waters, John Lee Hooker, Sea Level, Dire Straits, George Thronged, the Allan Brothers and many others. A management deal with Tony Yoke from WOUR resulted in a national recording contract with Capricorn Records. An album was recorded, but due to the familiar tale of "complications" it has never been released. Subsequent work as an independent artist resulted in work with John Lee Hooker, James Cotton, Lou Reed

and the Winter Brothers, as well as a songwriting job for Buddha Records, a subsidiary of the Kama Sutra label.

His next project was the eponymously titled "Paul Case Band" which enjoyed a long, successful run of gigs that lasted through several years and many members, enjoying immense local popularity. Eventually tiring of the grind of running the show and shoveling snow, Paul relocated to the Florida Keys and started "Case and Davidson" with former Kentucky Moon member Billy Davidson, and the duo enjoyed a long, fruitful partnership, touring extensively through the US, as well as Holland, England, and Canada, while in the process releasing a total of 2 DVDs and 14 CDs including "Without A Paddle", "The Rhythm Of Life", "Earth Songs" and the classic collection "Twenty Years – Made In The USA." During this period Paul developed a deep friendship with the late E Street Band saxophonist Clarence Clemons, and played with him often.

Now back in New York State and residing in Old Forge, Paul is again leading an updated 2017 version of the new Paul Case Band, as well as a 1960's era band called "Kids Again." Paul is looking forward to the future with these two projects, and is richly deserving of his induction into this year's Sammy's Hall of Fame.

Contact: paulcase4u@MSN.com



### Vincent Falcone

classically trained pianist, A Nottingham High School and Syracuse University graduate Vincent Falcone began his professional career with the Gabe Garland Band after completing his military service in the fall of 1963. The Vince Falcone Trio began their professional run in downtown Syracuse at the Coda Restaurant. expanding their performing base to include Soo-Lin's, Luigi's, and the Birches, while Vince was working fulltime at Clark Music Company by day. During this period, Falcone replaced keyboard great Billy Rubenstein backing jazz singer Marie Genovese who Anna appeared frequently at Syracuse's Casablanca.

Falcone relocated to Las Vegas in 1972, where he still lives today, to begin a series of residencies at the Dunes, Thunderbird, and Marina Hotels, leading up to his first two week long engagement at Caesars Palace, leading a 39 piece orchestra backing up Frank Sinatra. This led to engagements with Diana Ross, Lena Horne, Tom Jones, Alan King, Buddy Hackett, Ann Margret, Shirley MacLaine and Sammy Davis Jr.

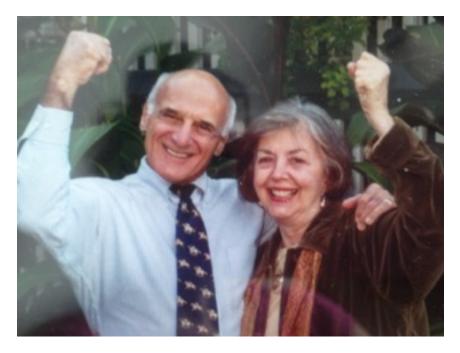
In the spring of 1977, Vince headed to Lake Tahoe and began a long run conducting the Frank Sinatra Orchestra, performing over the next few years at multiple national and international venues, highlighted by a performance at a charity event in Egypt given by Jehan Sadat, wife of Egyptian President Anwar Sadat, and an extensive amount of dates in South America, including the Concert of the Americas in Santo Domingo on August 20<sup>th</sup>, 1982, which saw Vincent

serving as conductor/pianist for the climax of the event: a set by Frank Sinatra with the Buddy Rich orchestra. Vince arranged Sinatra's "Trilogy LP" during this period, although his most renowned moment with Frank Sinatra occurred years later, when Vince made one of his intermittent returns to Frank's employ, when he conducted Frank's immortal "New York, New York." A favorite moment of the Sinatra years was August 28<sup>th</sup>, 1978 when Vincent returned to his hometown of Syracuse to conduct the orchestra for Frank Sinatra's appearance at the New York State Fair. Vincent also conducted and performed with the Frank Sinatra Orchestra at a later date at the Carrier Dome, at a fundraiser for New York State Governor Hugh Carey.

Moving on in 1983, Vincent returned as house pianist to Caesars Palace, where he began working with Pia Zadora, a three year gig that included performing for George W. Bush's inaugural celebration, and a later performance for Ronald Reagan. Vince also teamed with Andy Williams for his first Christmas tour in 1984.

The subsequent years have been marked by performances with fellow Syracusan Mark Murphy, Eddie Fisher, Jerry Lewis, Tony Bennett, Robert Goulet, Paul Anka, Eddie Fisher, Diahann Carroll, Charles Aznavour, Connie Francis, the McGuire Sisters, Jack Jones, Al Martino, Julius Larosa, Frankie Valli, and Steve Lawrence & Edie Gorme. He continues to work as a conductor, bandleader and performer at some of the world's greatest hotels and resorts in Las Vegas and Atlantic City. In 2005, Vince published his book "Frankly - Just Between Us, My Life Conducting Frank Sinatra's Music". His most recent Central New York appearance was on October 6<sup>th</sup>, 2012, at the AmeriCo Jazz in Caz Festival at Cazenovia College.

For his multitude of accomplishments, the Syracuse Area Music Awards is proud to honor conductor, pianist, and bandleader Vincent Falcone with the 2017 SAMMYs Lifetime Achievement Award.



# **ANTHONY AND PATRICIA DEANGELIS**

**Patricia and Anthony DeAngelis** met at the Syracuse University (now Setnor) School of Music. They have been married 62 years, and—together and separately—form some of the pillars of our incredible Central New York music community. There are few musicians from this area under the age of 70 who haven't in some way been touched by their teaching, playing, concert producing, or band leadership.

**Patricia DeAngelis,** a Syracuse native, has been teaching and performing on the piano for more than 60 years. Her private students have won competitions, awards and scholarships to top music schools—and more than that, continue to give her great joy. She has also taught at Colgate University, LeMoyne College, and OCC.

In the performance realm, Patricia has given more than 2,000 solo and ensemble concerts throughout the eastern and southern United States. She has played with local and regional groups including the Syracuse Symphony Orchestra, the Colgate University Concert Orchestra, the Onondaga Civic Symphony, the Syracuse Chorale, and the Society for New Music. She formed the Trio Dolce, and has performed in duo with flutist Christopher Dranchek for 35 years.

Several of Patricia's former students have achieved great success as professional musicians—including an international operatic coach and music director, a concert

pianist, a choral director who has played in the Vatican, several Ph.Ds, and most recently, a Cary Lazarus Extraordinary Talent grantee.

Anthony DeAngelis was born in Brooklyn, New York, beginning his teaching career in the mid-1950s at Cato-Meridian. After two years there, he spent the next 54 years teaching band at Lyncourt School in Syracuse, where he started a summer Select Band program. He led 25 trips with this group to places like the 1964 New York World's Fair, Expo 67—Man and His World—in Montréal, Ocean City, NJ and Rockport, Massachusetts. A formidable number of his former Lyncourt students are now highly esteemed music teachers, performers, conductors, arrangers, and composers.

Anthony has also taught at Syracuse University, LeMoyne College, and OCC. He continues to teach private students on several instruments, and serves on the faculty of Signature Music School in Syracuse.

For 40 of his teaching years, Anthony simultaneously played Principal and later 2<sup>nd</sup> Bassoon in the Syracuse Symphony Orchestra. He was a member of the Syracuse Symphony Woodwind Quintet and has played with the Colgate University Concert Orchestra and many other area chamber groups.

Two words that describe Anthony and Patricia's approach to their musical life are Community and Mentorship. They have maintained a relentlessly positive and inspirational spirit toward their students, fellow musicians, and audiences. With members of the Syracuse Symphony, they performed at midnight mass at their church, Holy Cross in DeWitt. With Anthony's untiring help, Patricia has presented countless concerts and hosted numerous recording sessions in their home studio on behalf of their students and many other musicians; she also initiated and produced an ongoing concert series at OASIS for older audiences. Anthony has led and presented the adult-age Lyncourt Community Band for the last eight years. When the movie *Mr. Holland's Opus* came out in 1995, so many people saw the similarity to "Mr. D" that the newspaper wrote about it.

Anthony and Patricia make a habit of forging ties between former and present students and other musicians, to ensure that their part of the musical community stays connected and supported. Between these two, thousands of lives have been touched and made better through music. Anthony and Patricia have three daughters—Andrea, Victoria and Maria—and two (perfect) grandchildren.

### March 3 – Award Show Performances:

✤ moe.

The Spring Street Family Band

- Chris Taylor and the Custom Taylor Band
- Curtis "Tallbucks" McDowell and the Brownskin Band with special guest Bobby Green
- The Ripcords with the Boneyard Horns

In addition to these performances, awards will be presented in 13 recording categories, as well as the People's Choice award for Best Band, Best Venue to see Live Music and Best Festival or Music Series.

The Brian Bourke award sponsored by syracuse.com/The Post-Standard for Best New Artist will also be announced.

As in the past, this year's Best New Artist will receive six hours of recording time from SubCat Studios.

### SUBMISSION & JUDGING PROCESS

SAMMY awards are given based on the judgment of submissions sent by mail to the SAMMYS Board by musicians in Syracuse and the surrounding area.

An independent panel of music industry professionals and educators from around the country, led by James Abbott, review the submissions and make their selections based on their merit and their genre.

# And The Nominees Are:

### **Best Pop**

Sir MagnusBen Mauro

- ✤ Jenna Cunningham
- Dave Novak
- The Jess Novak Band

### **Best Jazz**

- ✤ The Carol Bryant Trio
- ✤ Bob Holz
- Second Line Syracuse
- Edgar Pagan
- Peter Maciulewicz (Mack)

### Best Hip Hop/Rap

- Steve Cook & Cyph
- Oxburg
- ✤ World Be Free
- ✤ OHSO Loud

### **Best Americana**

- Stephen Douglas Wolfe
- Shane Pas'cal
- Driftwood
- ✤ The Easy Ramblers
- ✤ Mary Ann Casale

### **Best Alternative**

- Townhouse Warrior
- $\clubsuit$  Anthony and the Mountain
- The Stacy White Suite
- ✤ Bell & Sgroi
- ✤ The Alpha Fire

The Infinity Coved Sessions: Overture From NY Break Out 15 Shades of Dave Inches From The Sun

The Carol Bryant Trio Visions and Friends Second Line Syracuse What a Feeling From the Heart

Ingestion The Validation Album N!gg@\$ To Gods Swamp Muzik Turnt Up Vol 1

Stephen Douglas Wolfe EP Small Time Fame Americana Maybe Sometimes Restless Heart

For Every Wasted Day I Felt Tall and Full of Blood Stories Bell & Sgroi Magnified

### **Best Rock**

✤ Dom Cambareri New York Flyers Son Bully ✤ King Chro and the Talismen ✤ Irv Lyons Jr.

### **Best Hard Rock**

Bruce Campbell The Dennis EP ✤ Spire Breaking Solace Shatter the Silence ✤ Level VII Circles ✤ Murder in Rue Morgue Carbon Copy EP

### **Best Other Style**

The Spirit of Syracuse Chorus

Syracuse Society for New Music

### **Best Jam Band**

*	Count Blastula	Exoticandy
*	Joe Driscoll & Sekou Kouyate	Monistic Theory
*	Baked Potatoes	Loaded
*	Root Shock	Root Shock

### **Best Folk**

<ul> <li>Lauren Mettler</li> <li>Falling Waters Trio</li> <li>Sheralyn Jeanne</li> </ul>	Patchwork Yellow Barn Anchor EP
<b>Best Singer/Songwriter</b>	

✤ Lauren Mettler	A Handful of Soil
Savannah Harmon	Savannah Harmon
✤ Byron Lee	Carry On
<ul> <li>Alanna Boudreu</li> </ul>	Champion

Inspired to Make a Difference Live at The Palace Victory Drive King Chro and the Talismen Doing It All

Structures of the Universe

Holiday Spirit Music Here & Now

### **Best Blues**

- Mike Delaney & the Delinquents
- ✤ Tas Cru
- Skip Murphy and His Merry Pranksters
- Funky Blu Roots

### Best R & B

- Sean McLeod
- ✤ Alani Skye
- Mark Macri

### **Best Country**

Small Town Shade

Mike Delaney & The Delinquents Simmered & Stewed Skip Murphy and His Merry Pranksters Auburn Lights

Harriet Tubman Freedom Music Festival Live Don't Forget About Me Still Human

Ring It Up EP

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