

SYRACUSE AREA MUSIC AWARDS



THE SAMMYS

HALL OF FAME INDUCTION DINNER
MARCH 1 AT UPSTAIRS AT THE DINO AT 7:00

AWARD SHOW
MARCH 2 AT THE PALACE THEATRE AT 7:00

Tickets available at syracuseareamusic.com

The 2018 SAMMY Awards Syracuse Area Music Awards

The mission of the Syracuse Area Music Awards has remained true since the first awards ceremony was held in 1993 to honor the musicians who work so hard to imbue the local music scene with their artistry. The SAMMY's has lived on since its founding in 1992, which speaks to the dedication of the volunteers on the Sammy's Executive Committee, aiming to bring Syracuse's most prominent musicians to the forefront of public attention.

The Sammy's Hall of Fame Induction will be Thursday March 1st Upstairs at the Dinosaur Bar-B-Que from 7 – 10 PM. Tickets are \$25.00 and can be purchased @ SyracuseAreaMusic.com.

The Sammy's Awards Show will be Friday March 2nd at the Palace Theater in Eastwood @ 7:00 PM. Tickets are \$20. and will be available at Sound Garden and also available at our website: www.SyracuseAreaMusic.com.

The people's choice online voting is now open. Vote once every day. www.SyracuseAreaMusic.com/peopleschoice. Vote for your favorite Artist or Band, Venue to See Live Music and Local Festival or Music Series.

**The Syracuse Area Music Awards
Is Proud to Present the Following
Hall of Fame Award Inductees:**

- ❖ DOVE
- ❖ Stacey Waterman
- ❖ Maryjo Spillane
- ❖ John Cadley

The Music Educator of the Year:

- ❖ Monk Rowe

And the Lifetime Achievement Award Recipient:

- ❖ Dave Frisina



DOVE

Known for its exceptional musicianship, exciting stage presence, creative stage dress, and innovative marketing, **DOVE** was a unique five-piece rock band that quickly became a hit throughout the Northeast in the early 1970's. Playing songs from artists like David Bowie and Jethro Tull, as well as original tunes like "Kidd" and "I Know", Dove built their fan base with a high energy stage show that packed many venues from Buffalo to Albany, and Watertown to Pennsylvania.

Led by front man **Howie Bartolo** on vocals, sax and flute, Dove became a juggernaut from 1971-1973. **Rick Cua** (bass and vocals) and **Dave Hanlon** (drums and percussion) became the unchallenged premier rhythm section of the era. **Larry Serafini's** deft and colorful guitar playing and vocals added depth to the band's sound. And to those who were lucky enough to witness the late, great **Larry Arlotta's** keyboard performance, there are no words to describe his mastery. To understand the extent of their musicianship, consider the following:

Larry Arlotta – The musical legacy of Larry Arlotta, began at a young age when he was offered a slot on Network TV's Ted Mack's Original Amateur Hour followed by his enlistment in the Navy and was assigned to the Navy Band, performing at the White House for President Lyndon B. Johnson. Following **DOVE**, Larry did stints with The Larry Arlotta Trio, C.R.A.C., founded Atlas Linen Company, and toured with national artists Maynard Ferguson and Melba Moore. In 1995 Larry was signed to Spirit Jazz and recorded 2 projects, I Believe In You and Jazz For My Father. One year later Larry became ill and made an early departure leaving wife, Kathy, their daughter Lauren and son and daughter Larry & Lisa along with countless friends and fans. Larry Arlotta (1943-1996) with 5 SAMMYS and many other significant acknowledgements was a true musical treasure.

Howie Bartolo: From his early days as a saxophone sideman (including a stint with Gregg Allman), through his evolution as a frontman and songwriter, to his emergence as a versatile keyboardist, flutist, and vocalist, Howie has never been one to shy away from musical challenges. Howie has toured the country opening for such acts as Hall and Oates, Cheap Trick, The Outlaws, King Crimson, Cactus, and Sly and the Family Stone, to name a few, and is currently performing as a solo artist throughout the Northeast.

Rick Cua: Original member of The Campus Walkers, The Larry Arlotta Trio & C.R.A.C. Cua went on to record and tour with "The Outlaws" earning him 2 gold records. He then continued his recording and touring with 12 solo records garnering 6 #1 songs, authored a book, started a record label and recorded 4 more projects with his current band Blues Counsel. Most noted for his work in Contemporary Christian Music, Cua has recorded, toured and had cuts with many notable artists including Syracuse's Ceili Rain. Cua also received 3 Sammys between 1996 and 2006. Following a five year term as VP, Creative, at EMI CMP, Cua continued to be involved with artist management, music publishing, film & tv licensing, songwriting, recording and music industry consulting. Cua has also been integrally involved with Buffalo's Kingdom Bound Ministries for 31 years where he most recently served as President. Along with playing writing and recording music Rick is currently

Pastoral Care Pastor at Grace Chapel in Leiper's Fork/Franklin, TN where he resides with Diana, his wife of 48 years, their 2 daughters and their families including 2 grandchildren.

Dave Hanlon: A Mainstay of the Central New York Music Community for over 50 years, Dave Hanlon was inducted into the SAMMY'S HALL OF FAME in 2005 by his former Drum Student, PHISH drummer Jon Fishman. Hanlon is a member of the SAMMY'S HALL OF FAME (with DOVE bandmates Rick Cua and Larry Arlotta) for his drumming in C.R.A.C. and the Rochester Hall of Fame with Duke Jupiter. Having singularly held the Drum Chair for thirty-five years in the acclaimed Apple Jazz Band, led by his great friend Charlie Bertini, he has played and been recorded with nationally acclaimed musicians. In 1975 Hanlon was featured in the Zildjian "Cymbal Set Up of Famous Drummers" and also participated in drum clinics with the world-renowned Louis Bellson. Over the past three decades Dave Hanlon's Cookbook has received multiple SAMMY awards in both the RnB and Contemporary Jazz categories, recorded multiple times and continues to perform throughout the region. Hanlon also most recently revived Funky Jazz Band after a 40-year hiatus. Recipient of the Studio Jams 2015 International Most Inspiring Drummer Award, Dave has performed in 8 different sessions over the past four years and been nominated again in both 2016 and 2017.

Larry Serafini: Larry took a vacation from playing on a full time basis and eventually returned in 1975 to play with Mike and Jerry Cieply in Easy Street, a popular wedding band that worked steadily for around 15 years. He had stints with John Spillett and his own "MIDI"-based trio/quartet Reflex to 1995. After a nearly career ending accident, Larry and Howie got together in 2005 and continued Howie's Daniel Webster Band (duo/trio) through 2008. Larry enjoys doing a solo/duo act with his son Drew, an aspiring young jazz guitarist, as Serafini's Little Big Band and the Jazzy Boys on the upstate "Senior Circuit" traveling to from Rochester to Utica and Oswego to Binghamton for the last 12 years. Larry produces all the backing tracks for this last endeavor in his home-based studio in Camillus.

Unique....exciting....free-wheeling....that's **DOVE!**



STACEY WATERMAN has often said that she had “the best upbringing a child could have” growing up on the Onondaga Nation. She was immersed in the language and culture of the Keepers of the Central Fire. She spent her formative years listening and learning in the company of nation elders. The Haudenosaunee environment prepared her for everything life has dealt her and definitively formed the foundation (and backbone) of the person she is today. Her late father Daniel Waterman worked with local bands when she was young and fostered her love for music – “my father would have absolutely love what I’m doing for a living” Waterman has said.

In 1988, Waterman started working for Greg Italiano at the Lost Horizon. It was an amazing environment for a teenager. She picked up bottles, mopped the floor, shopped for riders..the task didn’t matter...She was working in a famous LIVE MUSIC CLUB. Stacey could see legendary bands up close and personal – Waterman says “everyone who worked there could write a book about the sound checks alone”! That kind of access to so many major artists was intoxicating. It fueled the fire that kept her steadfast on her path to a career in the music business.

Waterman met a long list of musicians who would eventually start her on her career path...one that has led her to countless adventures, an incredible cast of characters and a consistently rising trajectory. This is the very path that led to her induction into the SAMMYS Hall of Fame.

Waterman got her music business start while managing the ground-breaking local band, *Whiteboy & the Wagonburners*. Most members hailed from the Onondaga Nation and are still lifelong friends. Rex Lyons currently *plays weekly with The Ripcords*. The indomitable Dugan Henhawk, who fronted the band with Sax in hand, is also still haunting the local watering-holes and John Kap (the piano plunkin’ *Whiteboy* of the group and Stacey’s future husband) can be seen out and about with The Barndogs. It was her success with this group that led to a 1993 job offer from David Rezak at DMR Booking. She worked as Rezak’s right-hand and DMR Agent for 10 years before buying the Agency from her mentor in 2003.

Once at the helm, she downsized the business to focus on three exclusive acts: *Los Blancos*, *Prime Time* and *Under the Gun*. Waterman had her sights set on changing the direction of DMR toward producing events for herself and others. Stacey and *Under the Gun* dominated the local market and she eventually started a new company and event based around the band. The INNER HARBOR BLOCK PARTY brought life to the all-but-abandoned (and costly) Inner Harbor Amphitheater. The 13 year old venue had never before been used to its full potential. The WaterBanks Events Company started their Thursday night parties and they were an overnight smash – so much that in its four-year run, the Block Party brought more than 200,000 people to the space. The weekly parties were the place to be and many LOCAL musicians were exposed to massive crowds.

During her early years at DMR, Stacey also met Chuck Chao and began “moonlighting” for Creative Concerts a major concert promoter at places like Symphony Hall and Vernon Downs. Waterman eventually became the production manager for Chao’s shows from Buffalo to Poughkeepsie and around the northeast. Currently, Waterman is the go to freelance production manager many major Northeast event and concert promoters. Some career highlights include being a consultant, programmer, production manager OR logistics coordinator and working quietly behind the scenes for major concert events including: *The Dead*, *Phish*, *The Avett Brothers*, *Bonnie Raitt*, *The Rolling Stones*, *Paul McCartney*, Taste of Syracuse, Blues, Brews & BBQ, Salt City Waltz, Chevrolet Court, The Saranac Concert Series, Moe.Down Music Festival, Del Lago Resort & Casino, for Live Nation at the Lakeview Amphitheater and 20 Krockathons.

Ms. Waterman has also headed production for every major show at Chief’s Stadium since it opened, including *The Allman Brothers*, *Dave Matthews*, *Bob Dylan*, *Willie Nelson* and *John Mellencamp*, AND coming in 2018 – new Creative Concerts series coming to both SI Hall at the Empire Expo Center and Papermill Island in Baldwinsville.

Waterman worked many years booking local acts and her success with DMR “A.D.” (after Dave) in generating NON-COMMISSION-based income has allowed her to support the scene without taking money out of the pockets of local musicians. For decades, Stacey has served the local music community in a way no one else has. Her production of the Salt City Waltz allowed her to place local artists in the in the spotlight, recreating of some of the biggest performances in history. The show, based on *The Last Waltz*, the Martin Scorsese documentary about the farewell shows by *The Band*.

Waterman calls the show her "proudest accomplishment" as she transported audiences from the Palace Theater to the Winterland Ballroom on November 25, 1976. "*The Band's* music is GOLD," she says - "combined with skill of the musicians involved and the emotions and love of everyone in that room for the music of The Band; make the Salt City Waltz MAGIC like no other event." Creating opportunities like this - placing local musicians on stages with thoughtful production, giving audiences memorable shows and demonstrating her belief in the music community on and off the stage - has proven Stacey Waterman's importance in the CNY artistic community and her value as one of its biggest proponents.



MARYJO SPILLANE is a Tour /Production Manager who has worked in the concert industry for the past 26 years. She is best known for helping her clients increase profit margins on their live tours. Some of Ms. Spillane's clients have included Kelly Osbourne, Slayer, Dolly Parton, Heaven & Hell (aka Black Sabbath) and Lady Gaga. She currently works with the multi-platinum band Shinedown.

Maryjo is a trailblazer for women in a male dominated industry. She is a three time nominee for Pollstar's Road Warrior Award and landed on "Tour Guides", "People to Watch" list in 2000. She was the first female to receive these honors.

Ms. Spillane produces corporate events both locally and nationally. Labatt Blue & Labatt Blue Light "Raise Up Your Summer" concert & outing featuring The Killers in Pittsburgh, PA and the Labatt Blue Light Refreshment Duo Party in Stowe Vermont are noteworthy. Other corporate patrons include Dell & United Auto Supply amongst others.

Maryjo launched her own company when she was 19. MJS provides local and regional shows with backline and tech support.

Highly approachable, Maryjo is an avid Porsche enthusiast and wine aficionado. She is currently working on her first book, "Trials of the Tour", which tells the story of a young woman in the fast-paced world of traveling with rock bands.



JOHN CADLEY

John started playing guitar when he was 13. A friend at boarding school lent him a guitar and showed him an A chord, which John quickly wore out and asked, “Are there any more chords”? While he learned “more chords,” he also heard someone playing a record by The Kingston Trio, the most popular group of The Great Folk Scare in the late 50’s and early 60’s. Learning songs from the Trio records by ear, John formed his first band at boarding school, The Rum Runners, entertaining the rest of the school before the Saturday night movie.

Moving on to college, John played with various bluegrass and jug band groups, and also became a member of The Glencoves, a folk group from Long Island that scored a Top 40 national hit with the song “Hootenanny” (which can be heard on YouTube). From college John attended graduate school at Syracuse University’s Newhouse School, where he met Tom Hosmer and Tony Trischka, who eventually made him a member of the seminal Syracuse bluegrass group, The Down City Ramblers, and introduced him to “real” bluegrass in the ‘golden era’ bands of Bill Monroe, The Stanley Brothers, and Jimmy Martin.

After that came country rock, with John switching from acoustic to electric guitar and helping to found the popular local band, Cross Creek. Leaving music to get a “real job,” John worked in advertising at Eric Mower and Associates but tired of it after 4 years and went to Nashville to tour with the Clay and Sally Hart Show, two former singers from the Lawrence Welk Show who also employed John’s former Cross Creek band-mate, Fred Lawrence, on keyboards.

John returned to Syracuse in 1983, went back to advertising, and spent 3 years playing with The Texas Hots on weekends. In the meantime he got married, had two children, and—again, after a short hiatus—started playing weekends with Dave Novak’s Party Nuts (the only time he’s ever played rock ‘n roll). Then a chance encounter with an old bluegrass friend brought him back to bluegrass, where he played with the Pike Quarry Ramblers and eventually formed his own group, The Lost Boys, with Karl Lauber and Paul Wakker.

It was then that John started recording his own original material on two SAMMY-winning Lost Boys CDs, then two more solo CDs he recorded in Nashville with Clay Hess, a former guitar player for Ricky Skaggs who John became friends with through jam sessions at various festivals.

In 2005 John met his wife, Cathy, a local church music director, and they began—and continue to—perform as The Cadleys, with John Dancks on bass and Perry Cleaveland on mandolin. John’s songs have been recorded by several national bluegrass artists, and his song “Time,” as recorded by Lou Reid and Carolina with Vince Gill and Ricky Skaggs singing harmony, rose to the #1 spot on the national bluegrass charts and has been covered by many other groups and individuals.



MONK ROWE

ACADEMIC AND COMMUNITY EMPLOYMENT

1995 - Present

- ❖ **Director of the Fillius Jazz Archive**, Hamilton College, Clinton, NY
Conduct oral history videotaped interviews with jazz personalities (over 330 to date) throughout the US. Responsible for the organization of related books, videotapes, audio recordings and donated memorabilia and making the video interview transcripts accessible via YouTube. Present programs to various organizations.

1992 - Present

- ❖ **Adjunct instructor in Saxophone**, Hamilton College, Clinton, NY

2015 - 2017

- ❖ **Instructor of a 6-week MOOC** (Massive Open Online Course) for Hamilton College entitled *Jazz: The Music, the Stories, the Players*. On its inaugural presentation there were 9,200 individuals enrolled from 134 countries.

2008 - 2011

- ❖ **Grant recipient**: organized a three-year series of 35 concerts entitled “Jazz, Blues & Libraries Too.”

1980 - Present

- ❖ **Private instruction** in saxophone, piano, flute and jazz theory

1991 - 2012

- ❖ **Teaching Artist**, and **Artistic Director** (1995-2006), Arts In Education Program, Utica, NY

1989 - 1992

- ❖ **Instructor**, Adrean Terrace Music Tutorial Program, Utica, NY

1985 - 1987

- ❖ **Vocal and General Music Instructor**, J.F. Kennedy Jr. High School, Utica, NY

1977 - 1980

- ❖ **Director, Jazz Workshop**, Mohawk Valley Community College, Utica, NY

1974 - 1979

- ❖ **Music Instructor**, Vernon-Verona-Sherrill, NY Central Schools

PERFORMING EXPERIENCE

2007 - Present

- ❖ The Roots of Rock & Roll, a retrospective performance on the development of rock & roll

1990 - Present

- ❖ Monk Rowe Jazz Quartet

1980 - 1986

- ❖ Mr. Edd, a six-piece theatrical rock group

1975 - 1979

- ❖ Chic Esposito Jazz Workshop & Utica Symphony Orchestra

1969 - 1972

- ❖ Fredonia Jazz Ensemble

1968 - 1969

- ❖ Monroe County Jazz Ensemble (under Chuck Mangione)

PRESENTATIONS/PUBLICATIONS

2015 - Published a book, *Jazz Tales from Jazz Legends*, compiling stories from the Fillius Jazz Archive.

2008 – Present

- ❖ Author of a blog entitled “Jazz Backstory” accessible at the home page of www.monkrowe.com.

2009 – Authored a Foreword for *Jazz Studies*, a collection of jazz photographs by Joann Krivin.

2001 – Present

- ❖ Presentation of select excerpts from Hamilton College jazz interviews at the International Association of Jazz Educators’ (IAJE) Conference in New York City (2001), Toronto (2003), and Long Beach, CA (2005) and the International Society of Music Educators in Glasgow, Scotland (2016).

2002 - Authored 3 biographies of musicians for inclusion in the 2002 edition of *The New Grove Dictionary of Jazz*.

1986 – Present

- ❖ Guest Lecturer/Teaching Artist/Workshop Presenter (various musical topics)
 - Nashville & Memphis TN
 - Albany
 - Buffalo
 - Rochester
 - Southern Tier AIE Institutes
 - Old Forge Arts Center
 - NY State Teachers Association
 - International Society of Music Education (ISME)
 - NY State Music Association (NYSSMA)

COMPOSING AND ARRANGING EXPERIENCE

2009 - Compact Disc release of solo piano recordings (“At the Piano”).

2001 - Compact Disc and Cassette release of original jazz compositions (“Jazz Life”).

1975 - Present Conductor, Composer and/or Arranger:

- ❖ Hamilton College Jazz Ensemble • SUNY Fredonia Alumni Jazz Band
- ❖ The Young Turks (Virgin recording artists) • Utica Symphony Orchestra

1980 - 1991 - Studio work, arranging, composing and performing for various musicians, UCA Recording.

1989 - Compact Disc and Cassette release of original jazz compositions (“Out Standing in His Field”).

HONORS AND AWARDS

2011 - Stanley Center for the Arts Award for Outstanding Support of the Arts

2000 - Stanley Center for the Arts, Arts In Education Institute Award for Outstanding Teaching Artist

1992 - 2015 - ASCAP Plus Award (Popular Survey Award Recipient)

1993 - Stanley Center for the Arts, Arts In Education Institute Recognition Award

1991 '95, '97 - “Meet the Composer” Grant Recipient

1991 - Creation of the annual “Monk Rowe Jazz Scholarship” at Vernon-Verona-Sherrill High School, Verona, NY



DAVE FRISINA started radio in college at SUNY Cortland WSUC. He then moved on to join the cast of original DJs, when WAQX-95X began broadcasting, 40 years ago, in August, 1978.

He worked his way up through overnights to middays, and then Music Director & Program Director. Dave is now doing Afternoon Drive on 105.9 The Rebel weekdays from 2p-6p. In his early days of radio, Dave spent his evenings checking out the local musicians playing area clubs, like the Poorhouse North, Lost Horizon, the Paradise, The Firebarn, Uncle Sams, to name a few. He began to know and appreciate what he heard. He felt it was too good not to be heard on the radio. In 1979 the weekly one-hour show Soundcheck was born -- a one-hour show has been broadcast and hosted by Dave Frisina on Sunday nights. 2018 celebrates Dave Frisina's dedication to Syracuse broadcasting for 40 Consecutive Years!"

Frisina's dedication to local music earned him a spot in the Syracuse Area Music Awards Hall of Fame in 1994, the second year the awards were held. He remains one of just a handful of broadcasters in the Syracuse Area Music Awards Hall of Fame. In 2014, State Senator John Defranco presented Frisina with a state Senate proclamation recognizing the contributions he has made to local radio and local music.

Dave continues to host "Soundcheck," (Sundays 9p-10p) a local show that he started in 1979. He created, "Soulshine," (Sundays 10a-2p) a free form radio experience that is a special blend of hand-picked music. Dave Frisina's original Soundcheck has been featured wherever Dave Frisina has hosted Soundcheck throughout his career at 95X, TK99, and 105.9 FM The Rebel . In 2011, Dave joined the newly-formed Rebel and has programmed local music into its' daytime program featuring a variety of area music during the weekday "Local Lunch." In addition to supporting music events at the Palace Theatre, Dinosaur B-B-Que, The Landmark to name a few. Dave has been nominated for Personality of the Year, Music Director of the Year, and Program Director of the Year by Billboard Magazine.

Dave Frisina has been dedicated to Syracuse broadcasting for 40 consecutive years and Soundcheck continues to be the destination Central NY local music fans. Frisina has a CD copy of the very 1st show. It featured the popular bands of the late 70's. Musicians who are still performing today, like the SAMMY Hall of Famers Flashcubes or The Works. Dave's support of local music has built the strong Central NY music community we enjoy today.

Today, Dave Frisina continues to support Syracuse music events at the Palace Theatre, Dinosaur B-B-Que, The Landmark to name a few. For 40 consecutive years, where there's Syracuse music happening, there's Dave Frisina.

March 2 – Award Show Performances:

- ❖ DOVE
- ❖ Merry Pranksters
- ❖ Elephant Mountain
- ❖ Professional Victims
- ❖ Count Blastula

In addition to these performances, awards will be presented in 14 recording categories, as well as the People's Choice award for Best Band, Best Venue to see Live Music and Best Festival or Music Series.

The Brian Bourke award sponsored by syracuse.com/The Post-Standard for Best New Artist will also be announced.

As in the past, this year's Best New Artist will receive six hours of recording time from SubCat Studios.

SUBMISSION & JUDGING PROCESS

SAMMY awards are given based on the judgment of submissions sent by mail to the SAMMYS Board by musicians in Syracuse and the surrounding area.

An independent panel of music industry professionals and educators from around the country, led by James Abbott, review the submissions and make their selections based on their merit and their genre.

And The Nominees Are:

Best Pop

- ❖ All Poets & Heroes
- ❖ Nate
- ❖ Sera Bullis
- ❖ Ben Mauro
- ❖ BEA

Where We Lived and What We Lived For
Summer is the Cure
The Road to Marcellus
Good Day
Old Habits

Best Jazz

- ❖ Peter Allen Alt Jazz
- ❖ Tim Herron
- ❖ Robert Holz
- ❖ E.S.P.

It Was Just About That Time
Thinquisition
Visions: Coast to Coast Connection
Zero Gravity

Best Hip Hop/Rap

- ❖ Sophistafunk
- ❖ Seth Dollar
- ❖ Wigs
- ❖ Steve Cook
- ❖ Suppa Satty

Real Vibration
Vanity
No Turning Back
M.I.D. Twenties
Who You Thought It Was?

Best Americana

- ❖ Mark Wahl
- ❖ Austin MacRae
- ❖ Jane Zell
- ❖ Harmonic Dirt
- ❖ Rudy Well & The Region Legion

Circadia
Keeper
Almost Real
Anthracite
Common Ground

Best Alternative

- ❖ The Action!
- ❖ Goodnight Forever
- ❖ Mattydale Music Collective
- ❖ Phantom Chemistry
- ❖ Against The Giants

5
Dim Lit Motivation
Dreamwyld
Everything's Great
Harden Your Heart

Best Rock

- ❖ Flashcubes
- ❖ The Alpha Fire
- ❖ Tommy Gunn
- ❖ Jess Novak Band
- ❖ The Penetrators

Forever
Embers
Talk of the Town
Fireworks
Legacy

Best Hard Rock

- ❖ Ecliptic Vision
- ❖ Sampere
- ❖ Jeremiah's Razor
- ❖ Breaking Solace
- ❖ Between Hope and Fear

Omphalos of the Void
World of Illusion EP
Jeremiah's Razor
The Stand
With the Water

Best Other Style

- ❖ Answer the Muse
- ❖ Leo Crandall
- ❖ A Cast of Thousands
- ❖ John Harris
- ❖ Harriet Tubman Freedom Music Festival

Now
The Art of Swimming
The Fifth
Wake the Dead
Music for Freedom: Harriet Tubman
Freedom Music Festival Live! Vol 2

Best Jam Band

- ❖ Late Earth
- ❖ Barroom Philosophers
- ❖ John McConnell
- ❖ Chris Eves & the New Normal
- ❖ Old Deer Ensemble

The Prevail
Barroom Philosophers
By Design
Find Your Way
Festival

Best Singer/Songwriter

- ❖ Amanda Rogers
- ❖ Alex Gideon
- ❖ Cam Caruso
- ❖ Sydey Irving
- ❖ J. Schnitt

Heavy Blue
Know Different Than Before
On the Other Side
Hello Stranger
How to Be Happy About the End of the World

Best Blues

- ❖ Bad Mama's Blues Band
- ❖ Matthew Black and the Blues Dragons
- ❖ Moon Dog Howlers

There Goes the Rent
S/T
One Track Mind

Best R & B

- ❖ Skunk City
- ❖ Kings of the Fall
- ❖ Diana Jacobs Band

Sparked
The Ascension
Good Metticine

Best Country

- ❖ Floodwood
- ❖ Matt Dunn Band

Till I Die
I Am this Road

Best Electronica

- ❖ Leper Pony
- ❖ Mazedude
- ❖ Man Woman Machine

White Savior
American Pixels
Ultra-Xenosonic

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