

SYRACUSE AREA MUSIC AWARDS



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March 7-8, 2019

PRESENTED BY *ish* GUITARS

syracuseareamusic.com

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The mission of the Syracuse Area Music Awards has remained true since the first awards ceremony was held in 1993: to honor the musicians who work so hard to imbue the local music scene with their artistry. The Sammys has lived on since its founding in 1992, which speaks to the dedication of the volunteers on the Sammys executive board, aiming to bring Syracuse's most prominent musicians to the forefront of public attention.

HALL OF FAME INDUCTION DINNER MARCH 7, 2019 / DINOSAUR BAR-B-QUE



SYRACUSE AREA MUSIC AWARDS AWARD SHOW MARCH 8, 2019 / PALACE THEATRE

A limited number of tickets for each event will be available in February 2019.
Visit syracuseareamusic.com/tickets for more information.

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Each year approximately 30 Sammy statuettes are presented in the following categories:

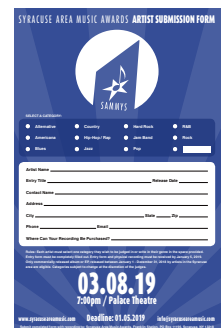
Lifetime Achievement and Hall of Fame

Each year, the Executive Committee carefully reviews candidates for these awards. Your input is greatly appreciated. If you would like to nominate an individual or group, please send your suggestion to info@syracuseareamusic.com.

Artist Submissions

Submit your work to the Syracuse Area Music Awards! If you're a Syracuse area musician and released new work in 2018, you are eligible for consideration!

Visit syracuseareamusic.com/submissions for a downloadable submission form which will be available starting **December 1, 2018**. All submissions for the 2019 SAMMYS must be received by **January 5, 2019**.

A blue and white submission form for the Syracuse Area Music Awards. It features the SAMMYS logo at the top, a grid of award categories (Album, Single, New Music, Best, etc.), and fields for artist name, contact information, and submission details. A large date stamp '03.08.19' is visible at the bottom right.

People's Choice

Get in on the Sammys' action by participating in our annual People's Choice vote. Each year we host a web-based competition to see whose fans are the most psyched about their favorites in each of three categories: artists or bands, music series or festivals, and venues. Since 2007, the Sammys has attracted hundreds of thousands of voters through its online voting system. Submissions and voting are free and open to the public.

The open submission period begins **January 1, 2019**. All artists, bands, music series, festivals and venues in the Syracuse area are eligible to submit and will be included in the first round. The open submission period ends **January 13, 2019**.

Voting begins **January 15, 2019** and winners will be announced at the Award Show on **March 8, 2019**. Visit syracuseareamusic.com/peopleschoice to submit your favorites and cast your votes!

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Ish GUITARS Guitar Giveaway!

Join our mailing list and you could win a PRS Paul Reed Smith SE Mark Holcomb Quilted Maple guitar, an \$899 value, donated by Ish Guitars! A name will be chosen at random, and the winner will be announced at the Award Show on **March 8, 2019**. To be eligible to win, you must be a current member of our mailing list. If you are already a member, you are automatically entered to win.

Visit syracuseareamusic.com/2019-guitar-giveaway for more information and to join our mailing list!



PRS Paul Reed Smith SE Mark Holcomb Quilted Maple

\$899

The SE Mark Holcomb model truly stands on its own in the PRS lineup and delivers addictive playability thanks to some unique specifications, including a 24-fret, 25.5 in. scale length wide thin satin maple neck with 20 in. radius ebony fretboard. Holcomb's signature pickups provide the right amount of output and articulation whether you're playing sophisticated chords or solos and whether you're playing alone or working in the mix of a band. Other specifications include a quilted maple veneer, black chrome hardware, and a 3-way blade pickup switch with push/pull tone knob for coil splitting.

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Sponsorship

Each year, hundreds of local musicians and members of the Syracuse music community attend the SAMMYS. Since the first SAMMY award show was held at the Landmark Theater in 1993, this annual celebration of the Syracuse music scene has become the number one local music event in Central New York. The Board of Directors would like to thank all of our sponsors for supporting this community focused event, which is produced by a dedicated group of volunteers and supported by grants as well as private and corporate donations.

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